

# RUTH ECKERD HALL

RICHARD B. BAUMGARDNER CENTER FOR THE PERFORMING ARTS

## PRESS RELEASE

Contact: Katie Pedretty 727.712.2774  
[Kpedretty@rutherfordhall.net](mailto:Kpedretty@rutherfordhall.net)

## ROGER DALTREY EMBARKS ON USE IT OR LOSE IT SOLO TOUR

### TOUR STOPS AT RUTH ECKERD HALL FOR ONE NIGHT ONLY NOVEMBER 30

### 30+ DATES TO BOAST SURPRISES FOR U.S. AND CANADIAN FANS

Tickets go on sale this Friday, August 7 at noon

---

**August 3, 2009, Clearwater, FL – Roger Daltrey** has one of rock's most legendary voices, but he doesn't take it for granted. That's why the set of solo dates he'll be playing – beginning October 10 in Vancouver – with one performance in the Tampa Bay area at Ruth Eckerd Hall on Monday, November 30 at 8 pm - has been dubbed the *Use It or Lose It Tour*. Tickets go on sale this Friday, August 7 at noon.

As lead singer for **The Who**, he's lent his Olympian pipes to a staggering array of enduring rock 'n' roll anthems. And with plans for the band's next tour still up in the air, **Daltrey** decided a solo jaunt – his first since 1985 – would be just the thing “to keep my voice in trim, so I'll be ready,” he explains. “Those songs demand a lot of voice!”

Of course, the iconic singer's vocal regimen is just part of the equation. “I thought it'd be nice to play smaller, more intimate venues,” he says. “I look forward to getting back to that. I want to give people a good night out. The economic situation being what it is these days, I think that's what they want: to go out and feel they've had a good jolly-up.”

Those venues (which, though hardly small, are certainly intimate compared to the arenas **The Who** has been rocking for the last several decades) also include Nashville's famed Ryman Auditorium, Denver's Paramount Theatre, L.A.'s Orpheum, Baltimore's Lyric, and several prominent casinos, House of Blues locations and Hard Rock Cafes.

**Daltrey** will be joined onstage by a longtime collaborator, guitarist/backup singer **Simon Townshend** (“His harmonies work beautifully with my voice,” **Daltrey** notes), and a stellar crew of American players, including guitarist/musical director **Frank Simes**, keyboardist **Loren Gold**, bassist **Jon Button** and drummer **Scott Devours**.

Promising a healthy serving of **Who** songs (“but they'll be *my* versions of them”), solo material – including some songs he's never played live – and covers that pay tribute to his influences and admired contemporaries, **Daltrey** relishes the chance to showcase dimensions of his vocal ability that even longtime fans haven't yet experienced. “I think I have one of those unique, recognizable rock voices,” he ventures with typical understatement. “Even in a **Who** show there's enormous range, but this show will give me an even greater opportunity to explore.”

-more-

Although he prefers to keep his set lists a surprise, it's no secret that **Daltrey** has over the years performed songs by the likes of Paul McCartney, Bruce Springsteen and Queen, among others, alongside favorites from his **Who** and solo catalogs.

The singer's substantial solo discography includes the acclaimed discs *Daltrey*, *Ride a Rock Horse*, *One of the Boys* and *Under a Raging Moon*, among numerous others, and such hit singles as *I'm Free*, *Giving It All Away*, *Without Your Love*, *Free Me* and *After the Fire*. His solo work has been compiled into two anthologies, *Martyrs and Madmen (1997)* and *Moonlighting (2005)*.

**Daltrey's** film career began, appropriately enough, with the title role in Ken Russell's kaleidoscopic 1975 adaptation of **The Who's** rock opera *Tommy*. He has since appeared in some 30 films, portraying composer Franz Liszt (as well as writing lyrics and performing several songs) in Russell's wild classical-music fantasia *Lisztomania*, the lead in the gritty crime drama *McVicar* (for which he also furnished the hit soundtrack), and roles in *The Legacy*, *Vampirella*, *Johnny Was* and many more. His television work includes appearances on *CSI*, *That '70s Show* and *Rude Awakening*.

*Time* declared **Daltrey** a European Hero in 2003 for his work with Teenage Cancer Trust, among other charities; he was made a Commander of the Order of the British Empire in 2004. Along with Pete Townshend, the singer was a recipient at the 2008 Kennedy Center Honors.

In addition to his charity work, **Daltrey** has devoted considerable time and energy to the cause of performers' rights. In recent years he's become one of the rock world's most outspoken advocates on the subject, appealing to the British government to extend to musicians who play on recordings the same copyright protections now given to writers.

"We had a partial victory recently," he reports. "The government agreed to extend the copyright period from 50 to 70 years. Intellectual property is one of the biggest battles the free world is going to face in the near future, and it's important to get these things set in international law so it's a fair playing field for everyone." Updates regarding this subject can be found on the "Roger" page at **TheWho.com**.

In the meantime, though, **Roger Daltrey** is ready to use his voice to do the thing he was born to do – bring rock fans to their feet.

Reserved tickets priced at \$128.00, \$72.50 and \$62.50 will be available at the Ruth Eckerd Hall Ticket Office located at 1111 McMullen Booth Road in Clearwater, by calling 727.791.7400 or by logging onto [www.rutheckerdhall.com](http://www.rutheckerdhall.com). The Ruth Eckerd Hall Ticket Office is open Monday through Saturday, from noon to 6 pm and one hour prior to showtime. Tickets will also be available by logging onto [www.ticketmaster.com](http://www.ticketmaster.com). For exclusive Pre-sale tickets, VIP packages, and all other tour information, visit [www.thewho.com](http://www.thewho.com).

-more-

---

**PUBLICITY CONTACT:**

Penny Guyon  
Firefly Media  
323.874.0776

[penny@firefly-media.net](mailto:penny@firefly-media.net)

**SEE FULL TOUR SCHEDULE BELOW:****ROGER DALTRY USE IT OR LOSE IT TOUR FALL 2009**

<b>DATE</b>	<b>CITY</b>	<b>VENUE</b>
Sat 10/10	Vancouver, BC	Commodore Ballroom
Mon 10/12	Seattle, WA	The Showbox SODO
Wed 10/14	San Francisco, CA	Treasure Island
Thurs 10/15	Highland, CA	San Manuel Indian Casino
Sat 10/17	Los Angeles, CA	Orpheum
Sun 10/18	San Diego, CA	Humphreys
Tues 10/20	Denver, CO	Paramount Theater
Thur 10/22	Thackerville, OK	Winstar Casino
Sat 10/24	Biloxi, MS	Hard Rock
Sun 10/25	Jacksonville, FL	Florida Theater
Wed 10/28	Durham, NC	Durham PAC
Fri 10/30	Nashville	Ryman Auditorium
Sat 10/31	Elizabeth, IN	Horseshoe Southern Indy
Mon 11/2	Chicago, IL	House of Blues
Tues 11/3	Cleveland, OH	House of Blues
Thurs 11/5	Toronto, CAN	Casinorama
Sat 11/7	Mashantucket, CT	Foxwoods
Sun 11/8	Boston, MA	House of Blues
Tues 11/10	Baltimore, MD	Lyric Theater
Wed 11/11	Montclair, NJ	The Wellmont Theatre
Fri 11/13	Atlantic City, NJ	Borgata
Sat 11/14	Atlantic City, NJ	Borgata
Tues 11/17	Red Bank, NJ	Count Basie Theater
Wed 11/18	Norfolk, VA	Chrysler Hall
Fri 11/20	New York, NY	Nokia Theatre @ Times Square
Sun 11/22	Charlotte, NC	Fillmore Charlotte
Tues 11/24	North Charleston, SC	North Charleston PAC
Wed 11/25	Orlando, FL	House of Blues
Fri 11/27	Ft. Myers, FL	Barbara B. Mann
Sun 11/29	Ft. Lauderdale, FL	Hard Rock Seminole
Mon 11/30	Clearwater, FL	Ruth Eckerd Hall

*Designed by the prestigious Frank Lloyd Wright Foundation, Ruth Eckerd Hall is known for its 2,180-seat, acoustically perfect auditorium. Artists from America and around the world, ranging from classical, rock, opera, Broadway, jazz, pop and more are included in the stellar lineup of more than 200 performances a year.*

*Ruth Eckerd Hall and the Ruth Eckerd Hall Foundation are 501(c)(3) not-for-profit organizations.*

####

