



GENERAL TECHNICAL SPECIFICATIONS

180 Seat "Blackbox" / Studio Theater

STAGE DIMENSIONS

Width: 44'6" (wall to wall- no wings, legs set to mask entry/ exit)

Depth: Bleachers retracted (wall to wall)..... 56'6"

Bleacher seats extended to back wall..... 31'0"

Front row (open bleacher seats) to traveler.....20'0"

Traveler to back wall (cross over).....7'0"

Stage floor: Lattice weave, sprung floor topped with 3/4" plywood & covered w/Roscolem

LOADING

Loading dock: Located on NE side of facility, enclosed 3 Truck Dock (shared)

Loading dock: 6'w x 6'8"h rollup door - then down 20' ramp to backstage dbl door 6'w x 10'h

Lobby doors: Load-In through the lobby is not preferred but it is an option. There are 2 sets of double doors 6'w x 6'8"h

RIGGING

Grid Only No rigging/ No fly system

Grid is 40' x 45' formed by 5' x 5' squares made of 1 1/2" #40 steel pipe

Height of grid from stage floor21'9"

Grid to drop ceiling.....0' 16"

SOFT GOODS

Legs.....3 sets black 4' 9"w x 20'h

Borders.....5- black 40'w x 5'h hung flat Currently only 1 installed

Traveler.....1- black 2 piece, each panel 25' w x 21' h

Scrim drop.....1- white sharkstooth 40'w x 20'h

ELECTRICAL INFORMATION

5- Electric Raceways with 14-20 amp stage pin circuits per raceway.

2- 2K 20 amp stage pin FOH DSL Wall

2- 2K 20 amp stage pin FOH DSR Wall

2- 2K 20 amp stage pin FOH Mid-SL Wall

2- 2K 20 amp stage pin FOH Mid-SR Wall

2- 2K 20 amp stage pin USL Wall

2- 2K 20 amp stage pin USR Wall

3- 2K 20 amp stage pin USC Wall

1-6K 50 amp stage pin USL Wall

1-6K 50 amp stage pin USR Wall

1- 20 amp circuit (sound) Mid SL Wall

1- 20 amp circuit (sound) Mid SR Wall

Note: both sound & light boards are located in control booth located on 3rd floor above last 3 row of bleacher seating

LIGHTING SYSTEM

Strand 24 sub
 Strand Century CD 80SV rack
 4- Strand Century 1K 6x16
 20- Strand Century 1K 6x12
 20 - Strand 8" 1K Fresnel
 8- PAR64 Cans
 House lights- 8 rows of 4- 400W cans; hung below grid

SOUND SYSTEM

Sound Board: Crest 32-channel mono/ 4-channel stereo input Audio Mixer with LCR Main outputs & 4-mono/ 2- stereo aux outputs

Speakers: 6- JBL Marquis 112 Series (3 in center cluster/ 3 as monitors & fill)

Amp & Processing:

2- Crown 'K' Series Amplifiers
 3- Sabine 'Graphi-Q' Equalizers

Playback/ Recording:

1- Sony CDP-XE 370 (Player Only)
 1- Sony MDS-E10
 1- Sony TC-KE 300
 1- Marantz CDR
 1- Sony TC-KE 300
 1- Marantz CDR 510

Outboard processing:

1- Sony DPS- V55
 2- DBX '1066' Compressors

Microphone & Other:

4- Shure Wireless Lavs (U1-M4 662-692 MHz)
 2- Shure Wireless Beta 58a
 3- Shure Beta 58a
 1- Whirlwind DI
 4- Microphone and 2- Speaker stands
 Various lengths of XLR & speaker cables

INTERCOM

4 sets (dbl muff & pack) wired Clear-Com several jacks throughout facility

PAGING SYSTEM

A paging/ monitor system to the two dance studios & both dressing rooms

ORCHESTRA EQUIPMENT

- 100-Black Wenger orchestra chairs
- 80- Black Wenger music stands
- 10- Music Stand Lights
- 1- 7' Steinway B Baby Grand (Black Satin Finish)

Note: Piano must be tuned by House Tuner

WARDROBE

1- Washer/Dryer combo is located in one of the dressing rooms. Additional wardrobe needs & equipment will require additional *IATSE* personal to use their space & equipment.

DRESSING ROOMS

2- Both dressing rooms are equipped w/showers, toilets, 4 lighted mirrors, counters, chairs, & costume rack

PLATFORMS

7- Wenger *Flip- Forms* - hinged steps w/3 settings 4'x 4'x1'high as a riser. When folded create a 2 or 3 step unit.

MISCELLANEOUS

- 1-set of Flags (US/ FL)
- 3+ Sennheiser infrared Assistive Listening headsets

Note: other equipment maybe available – call Production Technician for details