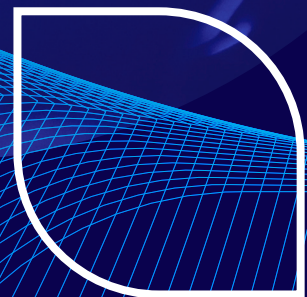


RUTH ECKERD HALL, INC ANNUAL REPORT



2024



FISCAL YEAR 2024

MESSAGE FROM THE PRESIDENT & CEO

Dear Friends,

2024 will be remembered as a year of mission moments and perseverance. Around the world, our industry saw a readjustment of post-pandemic spending for entertainment and fewer bands on the road. Yet we reached new audiences and increased the number of students served despite this economic shift. We remained financially strong, grew our footprint, and paved the way for a 2025 season packed with the variety and quality of artistic choices that is our hallmark.

Feedback from our stakeholders and our colleagues included awards for **Non-Profit Excellence**, **Top Workplace** and **Best Music Venue** in Tampa Bay. It was a thrill to be nominated for **Theater of the Year** once more by the International Association of Entertainment Buyers. We were notified on the eve of Hurricane Milton that Ruth Eckerd Hall had won this national recognition of our industry, making for a bittersweet celebration in the storm aftermath. Not to be outshone, The BayCare Sound was named a finalist for **Amphitheater of the Year**, one of six across the country, no small feat in its first season.

These honors belong to all who contribute to our success, including those we serve. I often like to emphasize the “Inc.” that follows Ruth Eckerd Hall when speaking of our efforts. It’s a reminder to me and the team that our organization is far more than a building. We are entrusted with a mission that isn’t confined within the walls on McMullen Booth Road. With managing three facilities, programming six stages, providing educational opportunities at over 30 community sites, booking festivals from Pasco to Lee County, producing post-game and pre-tournament concerts, and stewarding the Marcia P. Hoffman School of the Arts, these efforts are a cultural force enhancing the quality of life and future of the Tampa Bay region.

When I walk through a crowd of 8,000 singing along to “On the Road Again” or watch a pre-teen master “Stairway to Heaven” on his electric guitar, the mission is never more real. Nor the joy to be found in creating phenomenal memories for you and yours. Thank you for that privilege and your support!

These honors belong to all who contribute to our success, including those we serve.

Susan



Susan M. Crockett
PRESIDENT AND CEO
RUTH ECKERD HALL, INC.

LEADERSHIP

2024 BOARD OF DIRECTORS



Debbie White, Chair
Beth England, Vice Chair
Adam Abelson, Treasurer
Joyce Cotton, Secretary
Ray Bouchard, Immediate Past Chair

Zebbie Atkinson
Mike Barnett
Tim Coop
Earle Cooper*
Sharon Ellis-Champagne
Ken Hamilton

Charlie Hart
Jealixson Jean-Simon
Michelle Lynch
Laura Maiocco
Mark McClintock
Paul Phillips

Chuck Riggs*
Charlie Rutz
Karen Seel
William Selvidge*
Doug Wycoff

*Term Ended December 2024
Ruth Eckerd Hall, Inc. is a 501(c)3 not-for-profit organization

ADMINISTRATION

Susan M. Crockett, President & CEO
Bobby Rossi, Executive VP & Chief Entertainment Officer
Megan Brennan, VP & Chief Marketing Officer
Sarah Prout, VP & Chief Finance Officer
Dr. Sharon Reid-Kane, VP & Chief Education
& Community Engagement Officer
Kate Samy, VP & Chief Development Officer

RUTH ECKERD HALL

RUTH ECKERD HALL HAS EARNED THE DISTINCTION

of a “home away from home”, according to music legends Vince Gill and Joe Bonamassa. The oft-repeated sentiment is likely the reason why the touring industry voted the venue “Theater of the Year”. The warm welcome, the familiar face of a stagehand or volunteer usher, friendly service, and a memorable experience for both performer and ticket holder make Ruth Eckerd Hall a standout. Variety was again the theme on the main stage, including comedians Jay Leno, Bill Maher and Tony Hinchcliffe, multi-Grammy songwriter, David Foster, tributes to Pink Floyd and Abba, and theatrical productions like Chicago. Bob Dylan took the stage for two packed nights building excitement for the release of his acclaimed biopic later in the year. While the number of shows reflected fewer tours during 2024, the turnout remained strong with 20 sellouts and one out of three shows approaching full capacity.



20

Rock Band, **BUSH** made their Ruth Eckerd Hall debut in November of 2023.

KENNY G emerged in the audience for an intimate serenade.



Ruth Eckerd Hall was **BUDDY GUY'S** last stop on his Damn right Farewell Tour closing out the final tour of his career.



Photos courtesy of Ruth Eckerd Hall / Tracy May

BILHEIMER CAPITOL THEATRE

WITH JUST OVER 700 SEATS, THE NANCY AND DAVID BILHEIMER Capitol Theatre has become the place to expect the unexpected in the decade since its restoration. In 2024, it provided a unique opportunity to be up close and personal with music icons like Graham Nash, Judy Collins, Tanya Tucker and Ann Wilson of Heart. On other evenings, pop culture took over the building to feature the latest social influencer, award-winning podcast or media star, including animal rescue personality Lee Asher of the Asher House, Tabitha Brown, Old Gods of Appalachia, Steve O, Drew Afualo, Psychology of Serial Killers, and Ghost Files Live. The venue is a featured destination in Clearwater's downtown district, with repeat visitors enjoying the convenient parking and nearby dining. This beautiful and historic building truly has fans of its own!



Before taking the stage in February, New York Times best-selling author **TABITHA BROWN** was welcomed by Ruth Eckerd Hall President & CEO Susan M. Crockett and Pinellas County Urban League President & CEO Nikki Capehart.

JACOB DYLAN of The Wallflowers performed a sold out show April 28, 2024.



Cruising in to celebrate 20 years of **NAPOLEON DYNAMITE**, film star Jon Heder rides his way to the stage.



THE BAYCARE SOUND

CLEARWATER'S NEWEST ENTERTAINMENT VENUE RANKED

in the top 10 nationwide in its first year of operation. Audiences, artists and critics raved about the location, the acoustics, and the amenities as music filled the air for 40 days on the waterfront. Designed as a boutique amphitheater, the majority of programming is aimed to a capacity of 4,000 under an all-weather canopy. However, with its expansive lawn, the facility is perfect for the relaxed outdoor vibe of festivals and welcomed back 97X's signature Next Big Thing to this side of Tampa Bay. Inaugural appearances included Willie Nelson, Diana Ross, Sammy Hagar and Styx. History was made when Clearwater High School, founded in 1906, became the first graduating class to cross its stage. As operator and programmer, Ruth Eckerd Hall has invested almost \$5M to date, ensuring this gem continues its meteoric rise to its top spot in the industry and in our community.



- SAMMY HAGAR** 10.28.2023
- CHARLEY CROCKETT** 11.18.2023
- LINDSEY STIRLING** 7.31.2024
- BLEACHERS** 12.4.2023
- LITTLE IMAGE** 12.4.2023

Photos courtesy of Ruth Eckerd Hall / Tracy May



SOLD OUT SHOW

RUTH ECKERD HALL

Heilung 10.23.2023
Tony Hinchcliffe 12.15.2023
Cirque Musica 12.22.2023
Jay Leno 1.13.2024
Mutts Gone Nuts 1.14.2024
Kansas 50th Anniversary 1.20.2024
Bored Teachers 2.9.2024
Dancing With the Stars 2.20.2024
Annie 2.22.2024
Stayin' Alive: The Bee Gees Tribute 2.25.2024
Come From Away 3.3.2024
Bob Dylan 3.5.2024
Bob Dylan 3.6.2024
The Temptations & The Four Tops 3.11.2024
Bill Maher 3.24.2024
Brit Floyd 4.21.2024
Hauser 6.1.2024
Happy Together 6.2.2024
Australian Pink Floyd 8.30.2024
BEAT 9.28.2024

THE BAYCARE SOUND

Chicago 10.7.2023
Sammy Hagar & The Circle 10.28.2023
Styx with 38 Special 1.5.2024
Willie Nelson & Family 2.10.2024
Air Supply & Little River Band 3.23.2024
Lindsey Stirling 7.31.2024
Dirty Heads & Slightly Stoopid 8.3.2024

OWS

BILHEIMER CAPITOL THEATRE

Toad the Wet Sprocket 10.2.2023

Killer Queen 10.3.2023

Roseanne Barr 10.21.2023

Ghost Files Live 10.28.2023

Graham Nash 11.2.2023

Here Come the Mummies 11.3.2023

Christopher Cross 11.10.2023

The Fixx 11.11.2024

Bruce Hornsby 11.18.2023

AJ Croce 11.28.2024

Whose Live Anyway? 12.1.2023

Ann Wilson of Heart & Tripsitter 12.3.2023

The Outlaws 12.8.2023

Michael W Smith 12.13.2023

Celtic Angels Christmas 12.23.2023

CAL: Pink Floyd- Dark Side of the Moon 12.30.2023

CAL: The Eagles 1.12.2024

Jesse Cook 1.13.2024

Al Di Meola 1.27.2024

WWE Undertaker 1deadMAN Show 1.28.2024

Lucinda Williams 2.1.2024

Tanya Tucker 2.3.2024

Piff the Magic Dragon 2.9.2024

The Simon & Garfunkel Story 2.10.2024

You Should Know Podcast Live 2.17.2024

Rumours: A Fleetwood Mac Tribute 2.18.2024

Napoleon Dynamite Live! 2.23.2024

Napoleon Dynamite Live! 2.24.2024

Geoff Tate 2.26.2024

Colin Hay 3.15.2024

Pat Methaney 3.21.2024

Electric Light Orchestra Experience 3.22.2024

Mac McAnally 4.4.2024

The Classic Rock Show 4.5.2024

Los Lonely Boys 4.13.2024

Leonid & Friends 4.14.2024

Justin Hayward 4.15.2024

Mac McAnally 4.25.2024

The Wallflowers 4.28.2024

The Allman Betts Band 5.27.2024

Mr. Big 6.2.2024

John Hiatt 6.14.2024

Our House: The Music of Crosby, Stills, Nash & Young 7.19.2024

Christopher Cross 8.6.2024

MURRAY THEATRE

Colin Quinn 11.2.2023

2023

2024

RAVES

RUTH ECKERD HALL

“We had the time of our lives and I wanted to let you all know that. We love going to shows at Ruth Eckerd Hall and have always enjoyed the staff & experience. We look forward to many more great nights of live music with you all.”

Mike & Meagan F.
Bob Dylan Show Concertgoers

“Excellent place, free parking, affordable prices.”

Daisy Ramos
Ruth Eckerd Hall Google Review



“Beautiful venue. Very ADA friendly. All of the employees and volunteers are exceptionally friendly and accommodating. Strongly recommend for concerts.”

Dara Stiletto
Ruth Eckerd Hall Google Review

“Amazing venue, not a bad seat in the house. Prices for shows are very reasonable. Free on site parking.”

Gregory Boyle
Ruth Eckerd Hall Google Review

BILHEIMER CAPITOL THEATRE

“One of my favorite places to watch a show or attend a concert. Small enough to feel intimate yet still provide a full concert experience. The sound is amazing for live shows.”

Susan Murphy
Bilheimer Capitol Theatre Google Review

THE BAYCARE SOUND

“Ruth Eckerd Hall has meant so much to us over the years, and we are incredibly stoked and honored to play The BayCare Sound for the first time! We grew up on their stages, from Clearwater Jazz Holiday and Blast Friday to the Capitol Theatre and the main Hall, these venues mean the world to us and it feels so good to be coming home to play their biggest stage!”

Charlie and Kevin Jordan Ries, The Ries Brothers



“I’d say the best sounding amphitheater we ever played.”

Tommy Shaw, Styx on The BayCare Sound

“I LOVE THIS VENUE!”

Ringo Starr on The BayCare Sound



“The venue is amazing. The beautiful grounds and amphitheater stage make the experience remarkable. Everything from entrance to exit is top-notch. We saw Sammy Hagar and the Circle in October. The lights, sound, and seating were all amazing. Definitely recommend attending an event at The BayCare Sound.”

Dawn Van

The BayCare Sound Google Review

“We love this small, intimate theatre for wonderful live music. Seats are comfortable, the atmosphere is fun, lively, and comfortable.”

Susan Macbeth

Bilheimer Capitol Theatre Google Review

“Loved it! VIP experience, Rooftop Bar, interior decor, and comfortable seats, all were fantastic, and I cannot wait to go back.”

Keith B

Bilheimer Capitol Theatre Google Review

AWARDS AND NOMINATIONS

RUTH ECKERD HALL

**INTERNATIONAL ENTERTAINMENT BUYERS ASSOCIATION
THEATRE OF THE YEAR 2024 INDUSTRY AWARD WINNER**

OTHER FINALISTS:

ACL Live, Austin TX

DPAC, Durham NC

Kings Theatre, Brooklyn NY

The Orpheum Theatre, Minneapolis MN

The Tennessee Theater, Knoxville TN

BILLBOARD MAGAZINE

#4 NATIONWIDE & #6 WORLDWIDE (Venues 2,500 capacity or less)

POLLSTAR MAGAZINE

#10 NATIONWIDE & #13 WORLDWIDE (Venues 2,500 capacity or less)

AMPLIFY CLEARWATER 2024 STELLAR AWARDS

NONPROFIT EXCELLENCE AWARD

TAMPA BAY TIMES

TOP 100 WORKPLACE

TAMPA BAY MAGAZINE

BEST CONCERT VENUE

TAMPA BAY NEWSPAPERS

#1 CONCERT VENUE

VISIT ST. PETE CLEARWATER

BEST LIVE MUSIC VENUE (2023)





THE BAYCARE SOUND

INTERNATIONAL ENTERTAINMENT BUYERS ASSOCIATION
AMPHITHEATRE OF THE YEAR FINALIST

OTHER FINALISTS:

The Gorge Amphitheater, Quincy WA
The Hollywood Bowl, Los Angeles CA
The Koka Booth Amphitheatre, Cary NC
The Orion, Huntsville AL
The Pine Knob Music Theatre, Clarkston GA
The St. Augustine Amphitheatre, St. Augustine FL

POLLSTAR MAGAZINE

#4 AMPHITHEATRE NATIONWIDE & #9 AMPHITHEATRE WORLDWIDE

(first 10 months of operation)

VISIT ST. PETE CLEARWATER

BEST LIVE MUSIC VENUE (2024)

VISIT ST. PETE CLEARWATER

BEST NEWCOMER

TAMPA BAY MAGAZINE

BEST OUTDOOR CONCERT VENUE

BILHEIMER CAPITOL THEATRE

POLLSTAR MAGAZINE

#5 NATIONWIDE & #5 WORLDWIDE (Venues 800 capacity or less)

TAMPA BAY MAGAZINE

BEST SMALL CONCERT SPACE

TAMPA BAY NEWSPAPERS

#3 CONCERT VENUE



EDUCATION

THE MARCIA P. HOFFMAN SCHOOL OF THE ARTS at Ruth Eckerd Hall ranks among the largest providers of arts education and community engagement in the country, with an annual budget of over \$1 million. On-site programs include private instruction, workshops, classes, camps, theater for youth and professional development. Through key partnerships, our Teaching Artists visit local schools, family centers, healthcare facilities, senior residences, and social service organizations providing wider reach and accessibility at over 30 community sites.

YOU MADE POSSIBLE

- **ARTS OPPORTUNITIES** for over 60,000 students of all ages and abilities.
- **ARTS EDUCATION** in local public and private schools Pre-K through post-graduate, including Title I schools.
- **ACCESSIBILITY** to underserved populations by offering bus transportation grants and ticket subsidies.
- **AWARDS** for needs-based tuition assistance and talent-based development.
- **PROFESSIONAL DEVELOPMENT** for over 500 classroom teachers and administrators on arts integration in support of Florida State Standards and curriculum objectives.
- **EMPLOYMENT** for over 100 teaching artists, instructors, production staff and musicians.

YOUR IMPACT

DRAMATIC PLAY leads to better critical thinking skills and problem-solving techniques. Dancing increases physical mobility and coordination while simultaneously reducing levels of stress and anxiety. Painting and drawing improve fine motor skills and hand-eye coordination. Playing a musical instrument sharpens concentration and cognitive learning functions. Each genre affords unique benefits with the shared outcomes of communicative, empathetic, and collaborative participants.

COUNTLESS RESEARCH quantifies the impact of participation in artistic experiences on intellectual development and the ability to learn. The bigger conversation, though, references how art helps a child find their own voice while learning to respect the voices of others.

THE RELATIONSHIP between the arts and gratitude is profound. Complex emotions not easily shared through conventional methods have long been conveyed through paint, ballet slippers, musical instruments, and language.





"We are grateful to partner in bringing the performing arts to our campuses that foster confidence and individual expression through creative experiences unlocking every student's full potential."

ANNMARIE MCEWAN

Executive Director/ Head of School
The dePaul School for Dyslexia



"Our students are developing important skills while also exploring different forms of arts to help them become well-rounded learners and leaders. I'm excited to see how this partnership continues to grow as Ruth Eckerd Hall's prioritizing community partnerships has opened so many new doors for our school and students."

RYAN HALSTEAD

Principal, St. Petersburg Collegiate High School
North Pinellas Campus



Authored by Sharon Reid-Kane, Ed.D., Vice President & Chief Education and Community Engagement Officer, "At The Heart of the Hall" expands on Ruth Eckerd Hall's mission to **change lives through the performing arts.** A regular feature in Tampa Bay Magazine.



at the heart of the Hall

EVERY SUMMER, a multitude of high-energy, enthusiastic fans from throughout the doors of Ruth Eckerd Hall, ready for an art scene, is their first sign of life. They spend their time painting, drawing, and dancing, and most cannot resist their favorite: the art.

Head of the Arts at Ruth Eckerd Hall, Sharon Reid-Kane, Ed.D., says that the summer camps are a great way for students to explore their interests. All are open to all ages, and the main activities include: the School of the Arts, and exploration of the performing arts. The camps are designed to provide a safe and fun environment for students to explore their interests. The camps are designed to provide a safe and fun environment for students to explore their interests.

So the next time you see Ruth Eckerd Hall for a show or special event, take a moment to remember what she is doing in the building. An audience of Tampa Bay, we hope to make you proud, too.

Sharon Reid-Kane, Ed.D., Vice President & Chief Education and Community Engagement Officer, The Ruth Eckerd Hall School of the Arts at Ruth Eckerd Hall.

at the heart of the Hall

MISSION-DRIVEN WORK IS POWERFUL. The best results in education are achieved when the need is met in the performing arts. Whether by providing world-class performance or by providing art education to thousands and thousands of students each year, we bring the arts to this community as all levels. We did with courage and challenge over the years. We did with courage and challenge over the years. We did with courage and challenge over the years.

Think of how it feels getting lost in a spectacular painting, seeing it through the thought of a beloved character, or having a favorite song of your genre. It makes us grateful for the moment, for the experience.

As we enter the special season, we are so filled with gratitude. We are thankful to serve this community through our mission of changing lives through the performing arts. We are thankful for the many students involved that continue to drive our forward excellence in all that we do. We are thankful for those who support the work we believe in so strongly. And we are thankful to offer stage and studio, classroom and concert halls that will continue to foster artists, both aspiring and accomplished - and their audiences.

Sharon Reid-Kane, Ed.D., Vice President & Chief Education and Community Engagement Officer, The Ruth Eckerd Hall School of the Arts at Ruth Eckerd Hall.

at the heart of the Hall

Engagement in artistic activities affects human behavior positively in all categories - mentally, physically, and socially - and sometimes all at once. Being in a dramatic play leads to better critical thinking skills and problem-solving techniques. Dancing increases physical mobility and coordination while simultaneously reducing levels of stress and anxiety. Painting and drawing improve fine motor skills and hand-eye coordination. Playing a musical instrument sharpens concentration and cognitive learning functions. Each genre affords unique benefits with the shared outcomes of communicative, empathetic, and collaborative participants.

Sharon Reid-Kane, Ed.D., Vice President & Chief Education and Community Engagement Officer, The Ruth Eckerd Hall School of the Arts at Ruth Eckerd Hall.

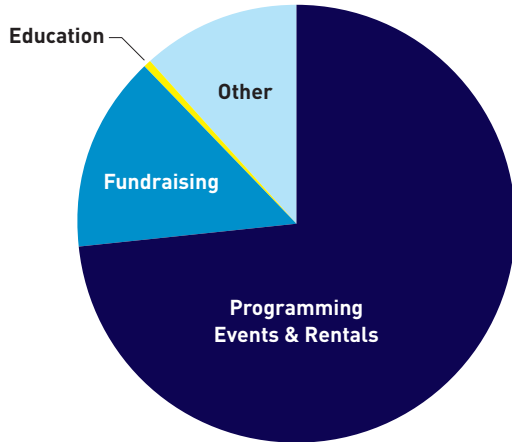
at the heart of the Hall

Research has shown that participation in the performing arts can help children find their own voice while learning to respect the voices of others. Art gives us a chance for expression and helps us become who we are.

Sharon Reid-Kane, Ed.D., Vice President & Chief Education and Community Engagement Officer, The Ruth Eckerd Hall School of the Arts at Ruth Eckerd Hall.

FISCAL YEAR 2024

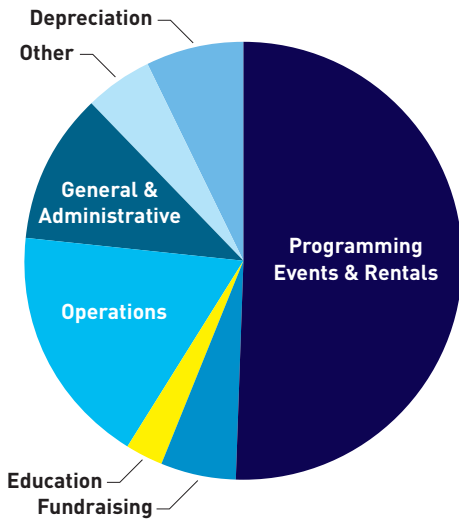
ENDING 9/30/24*



REVENUE & SUPPORT

Programming Events & Rentals	26,688,420
Fundraising	5,286,649
Education	205,274
Other	4,146,549

TOTAL REVENUE & SUPPORT 36,326,892



EXPENSES

Programming Events & Rentals	17,600,099
Fundraising	1,946,068
Education	935,833
Operations	6,190,251
General & Administrative	3,858,138
Other	1,748,911
Depreciation	2,465,453

TOTAL EXPENSES 34,744,753

	FY 23	FY 24
TOTAL ASSETS	60,207,333	61,628,129
TOTAL LIABILITIES	8,883,111	8,721,768
TOTAL NET ASSETS	51,324,222	52,906,361
CHANGE IN NET ASSETS	3,393,447	1,582,139

Reporting period 10/1/23-9/30/24

YEAR AT A GLANCE

EVENTS



1,493

TOTAL SHOWS



313

ATTENDANCE



338,348

TOTAL SERVED



424,496

TOTAL STUDENTS



60,493

ARTS EDUCATION HOURS



151,233

VOLUNTEER HOURS



23,119

TICKETS DONATED



11,729

COMMUNITY NON-PROFITS SUPPORTED



161

ACTIVE STAFF



385

CAPITAL IMPROVEMENTS



\$2.2M

ESTIMATED ECONOMIC IMPACT



\$140M

ANNUAL FUND

Revenue from ticket sales, room rentals, and concession purchases covers approximately 80% of operating costs. Each year, Ruth Eckerd Hall relies on the generosity of its donors to close the gap for institutional expenses. Accessibility to shows and educational opportunities for underserved populations is only possible with the support that comes in the form of membership fees, grants, corporate sponsorships and general donations. In 2024, contributions to the Annual Fund totaled \$4.2M.

Our annual partners are the foundation for today's mission success.



RICK & KAREN BOUCHARD

"Born and raised in Clearwater, I used to love to go to the Bilheimer Capitol Theatre as a boy and was overjoyed when the City of Clearwater and Ruth Eckerd Hall partnered to preserve and restore it, bringing the crowds back to downtown. Karen and I love the arts and we think it is important to give back to our community. We've been involved in Ruth Eckerd Hall since its inception and I know that our contributions are well spent."

RICK BOUCHARD

Donor and past Board Chair

CAPITAL CAMPAIGN

To maintain three facilities, develop innovative programming and serve the next generation of artists and audiences, requires ongoing investment. Capital campaign donations provide the seed money to fuel evolving services, replace assets, and enhance the audience experience. Since 2014, over \$30M has been invested in facility improvements and education initiatives, made possible by major gifts to the Expanding the Experience Campaign. Recent million-dollar projects included a state-of-the-art sound system and new auditorium seats. The current \$6M campaign goal will bring advanced technology and experience enhancements.

Our capital campaign donors carry our mission into tomorrow.



BETH & JOHN ENGLAND

"Every child should have the opportunity to experience music education and the arts. Supporting Ruth Eckerd Hall helps to make it happen!"

BETH ENGLAND

Donor and Board Vice-Chair

LEGACY SOCIETY

Each year, we sadly bid farewell to friends who will continue to support the mission through a planned estate gift. While their involvement with Ruth Eckerd Hall may be as loyal member, selfless volunteer, dedicated educator or frequent patron, they have all made a generous commitment to gift what has been meaningful in their lives to others. We are inspired by their desire to share the life-changing impact of the arts beyond their lifetime.

Our friends leave a legacy to touch future generations.



“From the very first show I attended in 1984, I knew I wanted to be a part of Ruth Eckerd Hall. At first it was the music that drew me but when I learned what they did for the kids in our community, my passion to be involved grew. I feel fortunate knowing that for over 40 years, I have supported a nationally recognized performing arts organization that gives back in so many ways to our community.”

SHARON ELLIS-CHAMPAGNE
Legacy Society Member

IN GRATEFUL MEMORY



GAIL & JIM
AGNEW



SPIROS A.
TSIMBINOS



WILBERT "TONY"
BACON II

THANK YOU TO OUR DONORS

CAPITAL CAMPAIGN

\$2,000,000 +

Nancy and David Bilheimer
City of Clearwater
Florida Department of State
Pinellas County Tourist Development Council

\$1,000,000 - \$1,999,999

Mr. John Geigle
Al Hoffman family
Kate Tiedemann & Ellen Cotton
Ray & Geri Trautlein

\$750,000 - \$999,999

George and Lisa Etheridge
Raymond James
Elden G. and Ruth K. Weiss

\$500,000 - \$749,999

Mr. & Mrs. Daniel M. Doyle
John and Beth England

\$250,000 - \$499,999

Anonymous
The Cantonis Family Foundation
Abby K. Holt and Joseph E. Holt, Sr.
Michael "Frenchy" Preston
Mrs. Charlotte Schoeppl
The Thomas Family

\$150,000 - \$249,999

Rick & Karen Bouchard
Barbara J. Hall
Ray and Nancy Murray

\$100,000 - \$149,999

Leah and Glenn Bergoffen
Randy and Jolene Loos
Tampa Bay Times Fund
Dr. Steven & Irene Weiss and Family

LEGACY SOCIETY

Anonymous (2)
James and Gail Agnew*
Ms. Merrilee Albright
Barry and Judith Alpert
Mrs. Gloria Batts
Henry and Lydia Becker*
Mr. J. Forrest Bennett
Mr. and Mrs. Joseph G. Blanton Sr.
Ms. Lillian Brogan*
Mrs. Greta Cesario
Mrs. Mary Jo Chapin*
Mr. and Mrs. Carroll Cheek
Carl Conrad*

Ivon and Jane Culver
George and Doris Dalack*
Ms. Maria Duranona
Barbara & Dudley* Eastbourne
Mrs. Julia Eiden
Mrs. Sharon Ellis-Champagne
Fred* and Aleta Fisher
Alan and Marcia Gassman
Mardy & Charlene Gordon
Herman and Margaret Gottfried*
Ms. Linda Suzanne Griffin-Keliher
Mrs. Patricia Grubb
Mrs. Ruth Grymes*
Mrs. Gladys Douglas Hackworth*
Mr. Ed Halleran
Ms. Doreen Halliwell
Mr. James Harper
Mr. and Mrs. James Hinton*
Mr. Al Hoffman
Ms. Renée Hurley
Mr. and Mrs. Larry Ingram
Mr. and Mrs. Bill Johnson
Ms. Elise Linder*
Dave and Mary Macdaid
Ms. Margaret Moody*
Mr. Richard W. Murphy
Mr. William Noren*
Mrs. Joan Prewitt*
Wilma & Jim Price
Mr. and Mrs. Dean Ramus
Ms. Rachel Gladys Ratekin*
Mr. & Mrs. Richard H. Redmon
Michael and Carla Soave Roy
Mrs. Charlotte Schoeppl*
Herbert and Mavis Schwartz*
Mr. Steve Sika
Bob and Cathy Smith
Mr. Andrew Spetz
David P.* and Deborah G. Stone
Jeffrey and Penny Thomas
Ray and Geri Trautlein*
Spiros A. Tsimbinos*
Mrs. Madge Wagner*
Mr. & Mrs. Leonard Willey*

*In Memory

MEMBERS

SUPERSTAR

Anonymous
CJ & Dana Botsolas
Robert de Vos

Beth and John England
George and Lisa Etheridge
Mr. & Mrs. Scott Fehrs
Heidi & Scott Flexer/ Disability Experts of FL
Susan Gaddis & Jay Ver Hulst
Kiffie & Michael Hester
Mr. and Mrs. Robert Klingel
Kelly Schmidt
Greg and Natalia Schratwieser
Kate Tiedemann & Ellen Cotton
David and Nina Wells

FOUNDERS

Anonymous (2)
Clearwater Cardiovascular & Interventional
Consultants
Dan and Nicole Doyle
Sharon Ellis-Champagne
Bill and Linda Selvidge
Jeff Stern
Mary Walters and Larry Applegate
Douglas and Dia Wycoff

PLATINUM

David & Adam Abelson
Tom and Michele Baer
Mike and Lisa Barnett
Bruce and Nikki Bicknell
Nancy and David Bilheimer
Nicole & Ray Bouchard
Thom Carlisle & Darren Sharp
Gagnon Family Foundation
Roxanne Connor
Dr. and Mrs. Lawrence Friedman
John Geigle & Dana Fender
Harry and Cindy Jameson
James and Margo Oliff
Jami Patterson
Chuck and Deborah Reekstin
Mr. and Mrs. Robert Resnik
Roger and Sue Thrun
Gary & Nikki Ubaldini
Kevin Zink & Tim Zink
Yerrid Foundation

GOLD

Anonymous
AJ Contracting Services
Nicholas and Sabrena Amaro
Dr. Rodney Anthony
Tony and Linda Bacon
Eric and Leah Beck
Harry and Kari Beisswenger

Nancy Bernhardt
 Michael and Sheri Boesch
 Adam and Amy Bouchard
 James Bouchard
 Richard E. Bouchard
 Dr. Karen Burns
 Monique and Nick Cambas
 Frank Carswell
 Marilyn-Joy Cerny
 Karen L. Colteryahn
 Gary and Amy Connors
 Kevin and Elaine Cox
 Joan and Charles Cure
 Dick Downs and Mary McNichols
 Kevin Edmonson
 Rob and Sharon Fekete
 Flaharty & Associates LLC
 Daryle and Sarah Jones
 Lisa and Cris Fucci
 Guy and Shelly Gannaway
 Spencer and Angelia Gardner
 Alan & Marcia Gassman
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