GENERAL TECHNICAL SPECIFICATIONS
RUTH ECKERD HALL     1111 McMullen Booth Rd     Clearwater, FL 33759

TYPE: PROSCENIUM THEATER
SEATING: CONTINENTAL
CAPACITY: 2180

<table>
<thead>
<tr>
<th>TECHNICAL DIRECTOR</th>
<th>HOUSE CARPENTER</th>
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<tbody>
<tr>
<td>Tyson Smith</td>
<td>Tony Carroccia</td>
</tr>
<tr>
<td>PHONE: 727-712-2711</td>
<td>PHONE: 727-724-5306</td>
</tr>
<tr>
<td>EMAIL: <a href="mailto:tsmith@rutheckerdhall.net">tsmith@rutheckerdhall.net</a></td>
<td>EMAIL: <a href="mailto:TCarroccia@rutheckerdhall.net">TCarroccia@rutheckerdhall.net</a></td>
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<th>PRODUCTION MANAGER</th>
<th>HOUSE ELECTRICIAN</th>
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<tr>
<td>Wes Eubanks</td>
<td>Dustin Adams</td>
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<td>PHONE: 727-712-2747</td>
<td>PHONE: 727-712-2727</td>
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<td>EMAIL: <a href="mailto:wes@rutheckerdhall.net">wes@rutheckerdhall.net</a></td>
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<th>PRODUCTION MANAGER</th>
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<tr>
<td>Mike Shine</td>
<td>Phil Dunn</td>
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<tr>
<td>PHONE: 727-724-5339</td>
<td>PHONE: 727-712-2728</td>
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<td>EMAIL: <a href="mailto:MShine@rutheckerdhall.net">MShine@rutheckerdhall.net</a></td>
<td>EMAIL: <a href="mailto:PDunn@rutheckerdhall.net">PDunn@rutheckerdhall.net</a></td>
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</table>
Dock is located Up Stage Left

Size 62' l x 38' w (narrows to 20') x 18' h

Stage level with a 70ft push to the Stage

Stage Loading Door is 12' w x 17' h

3 Dock Doors / 9’ w x 11’ h

2 Dock Plates 5’ x 3’

Portable Ramp 13’4” x 3’
## STAGE DIMENSIONS

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<th>Dimension</th>
<th>Value</th>
<th>Description</th>
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<tr>
<td>Width</td>
<td>97'6&quot;</td>
<td>SL wall to SR Fly Rail Stop</td>
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<tr>
<td>Height</td>
<td>65'</td>
<td>Deck to Bottom of the Grid</td>
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<tr>
<td></td>
<td>71'6&quot;</td>
<td>Deck to High Steel</td>
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<tr>
<td>Depth</td>
<td>45'9&quot;</td>
<td>Plaster line to Back wall</td>
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<tr>
<td></td>
<td>44'6&quot;</td>
<td>House Curtain to Back wall</td>
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<tr>
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<td>34'8&quot;</td>
<td>House Curtain to Last Line Set</td>
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Proscenium Opening: 60'6" w x 30' h
Downstage Edge to House Curtain: 5'3"
Stage center to SL wall: 50'3"
Wing space SL: 13'3"
Height under Obstruction: 19'9"
Stage center to SR Fly Rail: 42'3"
Wing space SR: 8'9"
Height under SR Fly Rail: 7'8"

## STAGE FLOOR

Stage is Painted Black, built with Southern Pine tongue and groove flooring.
Built-up, resilient, with sleepers, 2 Layers of 3/4" plywood
STAGE RIGGING

Grid Type………………… Subway Grating w/ Wells at 5' 15' 25' 35' L/R of CL
Counter weight lines....... 54 sets of counterweight arbors Cap. 1500# each
Lift Lines....... ............8x ¼” Wire Rope
Battens ...... ...............74’ x 1½” Sch.40 Pipe
Loading galleries.. ........2 Stage Right - 51’ and 59’ above stage floor
Fly Rail / Pin Rail .........Stage Right - 9’9” above stage floor
Travel Limits ..............4’ above stage to 60’; 40’ for first electric, Line Set #4

DRAPERIES

Act curtain: ............... Vertical Travel on Single Speed Motor / Center Opening
Legs: .................5 sets black, 20’ w x 31’ h, on separate traveler tracks
Borders: ...........5 black, 74’ wide, hung flat, 12’ high
Traveler: ........1 black, 74’ w x 31’ h, mounted on traveler track
Scrim drop: ...........1 black, 60’ wide x 30’ high
Black Out....................3 black 74’ wide x 29’ high
Cyclorama: ..............1 White beached seamless muslin, 68’ wide x 32’ high

Note: House Lineset Schedule available upon Request.
ORCHESTRA PIT

55' wide x 11'8" deep; tapers to 4' deep at either end. Square footage = 550'. Pit can be used as forestage, audience seating for 61 patrons or as an orchestra pit. When used at an orchestra pit it can be extended underneath the stage - an area 6' x 44', providing approximately 814 total square feet for pit orchestra. Black Carpet for pit area is available.

ORCHESTRA SHELL

The Orchestra Shell is completely enclosed with ceiling and sidewalls, isolating the Performance Space from the rest of the stage house. Consisting of 5 sections which when fully extended gives depth from proscenium of 34'. Width is 60' at proscenium, tapering to 44' at extreme upstage position. It is equipped with lighting. Access to the shell from backstage is by 2 doors in each section for a total of 10 doors. The shell can be setup in smaller configurations for small orchestras, recitals, etc.

When not in use the Orchestra Shell collapses to 10' deep x 60' wide at back wall and with advance notice may be flown up through grid giving 29'+/- overhead clearance and access to the Back wall of the stage.
## FOH RIGGING POINTS

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<tr>
<th>Name</th>
<th>Distance from Down Stage Edge</th>
<th>Distance From Center Line of Stage</th>
<th>Weight Limit</th>
<th>Motor</th>
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<tr>
<td>Sound SR</td>
<td>6” UP of DS Edge</td>
<td>26'1” SR of Center</td>
<td>3000 lbs</td>
<td>Yes</td>
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<tr>
<td>Sound SL</td>
<td>6” UP of DS Edge</td>
<td>26’1” SL of Center</td>
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<td>Yes</td>
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<td>FOH LX OFF SR</td>
<td>8’2” DS of DS Edge</td>
<td>27'4” SR of Center</td>
<td>500lbs</td>
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<td>FOH LX SR</td>
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<td>11'3” SR of Center</td>
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<td>no</td>
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<td>FOH LX CS</td>
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<td>FOH LX SL</td>
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<td>500lbs</td>
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<td>FOH Pick SR</td>
<td>3’3” US of DS Edge</td>
<td>23’6” SR of Center</td>
<td>500lbs</td>
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<tr>
<td>FOH Pick SL</td>
<td>3’3” US of DS Edge</td>
<td>23’6” SL of Center</td>
<td>500lbs</td>
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</table>

Note: All Cable must fall to floor at Proscenium Opening for Fire Curtain Clearance.
ELECTRICAL SERVICE LOCATIONS (all 3 Phase 5 wire 120v/208v)

LIGHTING / VIDEO / AUTOMATION POWER
- Up Stage Right Wall 2x 400 amp
- Mid Stage Left Wall 2x 400 amp
- Up Stage Left Wall 1x 100 amp
- Loading Dock 3x 100 amp
- FOH Booth 1x 100 amp
- FOH Bridge 2x 60 amp

SOUND / PRODUCTION TRUCK POWER (ISO Transformer)
- Up Stage Right Wall 1x 200 amp (House feeder to DSR)
- Down Stage Left Wall 1x 200 amp
- Loading Dock 1x 200 amp

BUS / SHORE POWER (50 amp 4 wire NEMA14-50R)
- Backstage Lot 6x Located on Fence Line
RUTH ECKERD HALL Technical Theater Specifications 8/13/2015

FOH LIGHTING / CONSOLE POSITIONS

SOUND MIX POSITION BOH (Road Consoles and ML Balcony Rail)
6 DMX+ 1 Ethercon+2 CAT5e Patchable Lines to Control Booth
Access to 100amp 3 phase for ML Power or Video Projector

CONTROL BOOTH (Balcony Rail)
12 2.4kw Circuits (DMX 1.15-26)
6 ETC 5° Source Four Leko 750w (3x Spare)
DMX PATCH PANEL for All DMX Locations
Ethernet PATCH PANEL for all ETHERCON Locations

HOUSE ROW U (Tech Table Location)
6 DMX+2 Ethercon Patchable Lines to Control Booth

SPOT BOOTH SR
2 LYCIAN 1290 XLT 2k Xenon Followspots
2 ETC 5° Source Four Leko 750w
2 DMX Patchable Lines from Control Booth

SPOT BOOTH SL
2 LYCIAN 1290 XLT 2k Xenon Followspots
2 ETC 5° Source Four Leko 750w
2 DMX Patchable Lines from Control Booth

FOH BRIDGE (Ceiling Cove)
2 LYCIAN 1275 1.2k HMI Followspots
70 2.4kw + 12 1.2kw Circuits (DMX 1.27-96+289-300)
16 ETC 10° Source Four Leko 750w
68 ETC 19° Source Four Leko 750w
4 DMX + 2 ETHERCON Patchable Lines from Control Booth

BOX BOOM STAGE RIGHT
18 2.4kw Circuits (DMX 1.97-114)
8 ETC 19° Source Four Leko 750w
10 ETC 26° Source Four Leko 750w
2 DMX Patchable Lines from Control Booth

BOX BOOM STAGE LEFT
18 2.4kw Circuits (DMX 1.115-132)
8 ETC 19° Source Four Leko 750w
10 ETC 26° Source Four Leko 750w
2 DMX Patchable Lines from Control Booth
STAGE LIGHTING / CONSOLE POSITIONS

DOWNSTAGE RIGHT
6 2.4kw Circuits (DMX 1.243-248)
6 DMX + 2 ETHERCON Patchable Lines to Control Booth

DOWNSTAGE LEFT
6 2.4kw Circuits (DMX 1.133-138)
6 DMX + 2 ETHERCON Patchable Lines to Control Booth

UPSTAGE RIGHT
12 2.4kw Circuits (DMX 1.191-202)
6 DMX + 2 ETHERCON Patchable Lines from Control Booth

UPSTAGE LEFT
12 2.4kw Circuits (DMX 1.179-190)

MIDSTAGE LEFT
6 DMX + 2 ETHERCON Patchable Lines from Control Booth

LIGHTING CONSOLES / DIMMING

GrandMA2 Full with OnPC Backup
ETC ION 2k with PC Backup/Client
AVOLITES SAPPHIRE 2000
2x ETC ETCNET3 DMX 4 PORT GATEWAY
6x ETC ETCNET3 DMX 2 PORT NODE
3 Strand Century CD 80SV Racks (280 2.4kw + 4 6kw)
3 ETC Sensor Racks (288 2.4kw)

STAGE LIGHTING INSTRUMENTS

166 ETC Source Four Pars (750w x 122, 575w x 44)
44 ETC ParNel 750w
18 ETC 10° Source Four Leko 750w (16 FOH Bridge)
87 ETC 19° Source Four Leko 750w (60 FOH Bridge, 16 Box Bms)
92 ETC 26° Source Four Leko 750w (20 Box Booms, 32 Dance Towers)
46 ETC 36° Source Four Leko 750w (32 Dance Towers)
08 ETC 50° Source Four Leko 750w
48 Par 64 (24 ACL 600w 28v Lamp)+(16 MFL 1k, 16 WFL 1k)
8 – Colortran Farcyc 3 Cells 1k lamps
8 – Thomas 4 lamp Audience Lights 650w
MOVING LIGHTS

16 Vari*lite VL3000 Spot Fixtures
10 Vari*lite VL2416 Wash Fixtures
04 Vari*lite VL2202 Spot Fixtures
04 Vari*lite VL2201 Spot Fixtures (Floor Units only)
03 City Theatrical AutoYoke w/ 19° Source Four 750w

FOLLOWSPOTS

4 Lycian 1290 XLT 2K Xenon
2 Lycian 1279 LT 1.2k HMI

FX + ACCESSORIES

2 Martin Atomic 3000 Strobes
2 Rosco Twin Spin Gobo Rotators
1 DF50 Hazer
1 Delta 3000 Fog Machine
1 16” Mirror Ball with Motor
LEFT/RIGHT MAINS

Each Left/Right array consists of 6 / C4 TOP boxes and 4 / C4 SUB boxes, in a 2 wide x 5 deep flown array, with alternating rows of C4 TOP’s and C4 SUB’s. On the floor, 2 B2 subwoofers per side, provide extended Sub-bass response. This array results a 70 degree full bandwidth horizontal, (90 degrees –5db down), coverage from each side, with vertical coverage from the top of the hall to about the 4th and 5th rows.

LEFT/RIGHT FRONT FILL

1 d&b C7 per side provides coverage for the first 3 rows and coverage in the middle of the 4th through 8th row. 1 d&b Ci90 per side provides coverage directly below the flying Left /Right for an area not covered by the flying array.
CENTER CLUSTER

The Center cluster consists of 7 / C4 Top boxes and 2 / C7 Top boxes plus 6 / C4 SUB boxes in a 5 wide x 3 deep permanently flown array, with alternating columns of C 4 / 7 Top’s and C4 Sub’s. C4 Tops handle the long and medium throw while the C-7’s handle the shorter throw. This array results in approximately 100 to 135 degrees horizontal coverage, and vertical coverage from the top of the hall to approximately the 4th row.

CENTER CLUSTER DOWN FILL

1 d&b Q10 speaker provides coverage, from the Center cluster location, for the 1st through 4th row of seats.

PORTABLE FRONT FILL

8 d&b E 3 speakers are available for center front fill, placed long side down atop the stage floor. Dimensions are approximately 8” tall x 14” wide.

PERMANENT FRONT FILL

Alternate/optional coverage for the first 6 rows is provided by a permanent Front Fill speaker system. This consists of 28 / Tannoy CMS 6 TDC’s in front of the first row of seats, for when the orchestra pit is seated. A second set of 24 / Tannoy CMS 6 TDC’s is mounted in the Down stage pit wall in front of the 3rd row. This set is always used regardless of the orchestra pit configuration.

MAINS AMPLIFICATION

All d&b speakers are powered by d&b p1200a / a1 amplifiers fitted with the appropriate controller modules for each speaker type. This arrangement provides the best possible sound, performance and protection for the speaker system, and does away with the need for any kind of system protection /compression at the main outputs of the console. These controller modules provide all the needed crossover points and EQ required by each speaker type.

The TANNOY CMS 6 speakers are powered by a Crest CKV 2400 70v amplifier.

Sound System Control

BSS SoundWeb digital audio processors. This allows multiple input configurations and input / output routing. Independent Zone EQ and Control for Main PA and Back of House system.
MONITOR SPEAKERS

13 d&b Max12’s.
03 Galaxy HSVC Personal Hotspot

DRUM-SUB SPEAKER

01 d&b C-4 sub

SIDE FILL MONITORS

4 EAW KF650i Full Range
2 EAW SB600i Subwoofer

MONITORS AMPLIFICATION

The d&b monitor speakers are powered by 4 d&b p1200a amplifiers. Each amplifier has the capability of powering 1 active or 2 passive mixes, by means of a switch on the controller module of the amplifier.

3 additional d&b D12 dual channel amplifiers provide extra amplification for additional monitor mixes and/or drum-sub amplification. These amplifiers function in the same fashion as above, when powering the Max 12 monitors. Additionally these amplifiers have the capability of powering any d&b speaker.

2 additional d&b E-Pac single channel amplifiers also provide extra amplification for additional monitor mixes and/or drum-sub amplification. These amplifiers have the capability of powering any d&b passive speaker.

The above combination of amplifiers can provide a maximum of 7 active plus 2 passive mixes, or 16 total passive mixes, or some other combination of passive and active.
If the drum sub is used it will require one of the passive mixes.

The Galaxy Hotspots are powered by Crest FA2401 amps (four channels total) which are also available to power other non- d&b speakers that may be required.

The EAW Sidefill System uses an OmniDrive for Processing and Powered by Crest FA2401 Amps.
SOUND CONSOLES

The front of house console is a 88 channel **Midas Pro9**, with 80 mono and 8 auxiliary inputs. The console is outfitted with three option cards: a DL443 ¼” TRS line input/output card, a DL442 XLR line output card, and a DL452 AES3 input/output card. A DL451 is interfaced with the console to give a further 24 XLR line outputs.

The monitor console is a 52 channel **Yamaha PM5D**, with 48 mono and 4 stereo inputs. The console also has 4 additional stereo channels for internal routing. This is a full digital console that is self contained with compressors, gates EQ and effects.

An optional analogue console is a 64 channel **Midas Heritage 3000**, with 56 mono and 8 stereo inputs. The console has 24 Group outputs, re-configurable in pairs as mono aux sends, stereo Aux sends or sub groups. There is also a Left, Center and Right output and 8 matrix outputs.
INSERTS / EFFECTS

Analog EQ
There are 8 channels of Klark Teknik Dn 370 Eq.

Digital EQ
There are 10 channels of Klark Teknik Helix Dn 9340/9344 Eq.
In each channel, you have access to: a 31-band multi-mode graphic equaliser: a 12-band parametric equaliser: four configurable filters per channel: up to 1s of delay per channel: and two dynamic Eq filters.

Comps
6 Channels of dbx 162 SL, 6 Channels of dbx 1066, 8 Channels of BSS 404

Noise Gates
8 channels of Drawmer DL-201, 4 channels of BSS 504

Other
2 BSS 901 II dynamic Equalizers.

Effects

Reverb:
1 TC Electronics M-One XL, 1 TC Electronics M3000
1 Yamaha; SPX 990, 2 Yamaha SPX 2000
1 Lexicon PCM 91

Delay:
1 TC Electronics D-Two

Harmonizer:
1 Eventide Eclipse

Playback/Record
2 Denon DN T620 CD/Cass combo
2 Marantz PM 331 CD w / wired remotes
1 Marantz CRD 510 CD recorder
1 Tascam Md 301mkII Mini Disc recorder

Audio Analyzer
Klark Teknik Dn 6000

DI BOXES:

Active:
4 Bss AR-133
4 Countryman Type 85
4 Klark Teknik DN-100

Passive:
2 Pro Co DB-1
MICROPHONES

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WIRELESS MICROPHONES

1 SHURE UR4D+ (Dual Channel Diversity Receiver)
1 SHURE UR4D (Dual Channel Diversity Receiver)

4 UR1 (Bodypack Transmitters)
1 MKE2 – TA4F / LAV, 4 SHURE 93’s, 2 E6 COUNTRYMAN

4 UR2 (Handheld Transmitters)
4 SM58’s, 2 BETA 58A’s, 2 BETA87C’s, 2 BETA 87A’s
MICROPHONE STANDS:

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<th>Model</th>
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<td>9</td>
<td>Konig &amp; Meyer Short With 2 part Boom</td>
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<tr>
<td>5</td>
<td>Generic Short w table top base</td>
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MIC LINES, SUBSNAKES, SPLITTER SYSTEM:

Mic lines 1-54 are located on a panel Down Stage Left, and are assessable as individual XLR’s or in groups of 12 that terminate to 5 / Whirlwind W1 multipin connectors.

3 / 75’ and 3 / 100’ 12 pair W1 subsnakes connect from the panel to 6 custom Atlantic Professional Audio 12 channel subsnake boxes.

Mic lines 1-54 normal through Midas DL431 active mic splitters. Which normal through to channels 1-54 at the FOH console.

The second and third output of these splitters can be sent to either Stage Left, Stage right or Broadcast position in the loading dock.

All splitter outputs terminate to Ramtech 54 channel Ramlatch multipin connectors.

50’ Ramlatch to fan-tail 54 channel snakes can be provided to patch into a splitter output as well as 15’ Ramlatch to 54 channel output stage box’s.

Mic lines 55-108 are located Down Stage Left. These also contain individual XLR’s and 5 / 12 pair W1 multipin connectors. These lines do not normal to anywhere, but are patchable to splitter inputs 1-54 or straight to the FOH console.

There are 12 patchable mic lines Up Stage Left and 12 Up Stage Right. These appear as individuals or 12-channel multipair also.

Additional individual mic lines are located near the Down Stage edge, on the Orchestra Pit, the Orchestra pit ledge and the FOH lighting bridge.
CLEARCOM + A/V LINES

At all of the above panel locations there are audio and video tie lines and Clearcom jacks.

Each dressing room also contains 1 audio and 1 video tie line as well as Clearcom jacks.

A 2 channel Clearcom System is provided in the above locations as well as spot, fly and loading bridge locations.

A PRODUCTION TABLE position with all the necessary hook ups is provided in the center of the house at row U.

VIDEO PROJECTION

EIKI 5000 5K Lumen Projector 1024x768 Resolution
Can be located FOH or Backstage.

Data Video SE 800 Digital Video Switcher
Located in Control Booth.
Only for NON HD Sources.
4 Inputs with Composite, S-Video, RGB Analog

Yamaha DVD Player

10 ½ X 14 Screen fast fold
front or rear Projection, floor mount or flown

Note! additional IATSE personal required to use these items
WARDROBE

Separate Room w/phone, rolling racks, ironing boards, irons, Jiffy steamers, basic sewing kit, Washer & Dryers (3 sets) – tables & chairs

Note! additional IATSE personal required to use these items

PROPERTIES

1 Steinway model "D" - 9' concert grand
1 U1 Yamaha Upright Piano
90 Musician Chairs
10 Cello Chairs
90 Music Stands
60 Music Stand Lights
1 Conductor’s Podium
5 Wet Mops with 3 Buckets
3 Dozen Publix Doughnuts

Note! additional IATSE personal required to use these items
DRESSING ROOMS

Stage level:
- 2 "Star Suites" for 1-3 people w/TV/DVD/VHS, refrigerator & furniture
- 2 for 4-6 people
- 2 for 3-5 people
- 1 for 1-2 people
- 1 Production Office for 4-6 people
- 1 Catering Room w/prep area, Microwave, Ice Machine, 2-TV’s & Restroom seats 60+ people

2nd Floor:
- 1 for 2-4 people
- 1 for 5-10 people
- 2 for 6-12 people
- 2 for 24-30 people

All dressing rooms (both levels) are equipped with phones, lighted mirrors, tables or counters, chairs, showers, toilets & costume racks. Note: Wireless Router & Computer available for use.
CATERING AREA

Catering is located backstage and provides room for up to 54.